

Our Lady of Good Success
in Quito, Ecuador

***And the most vicious attack yet, on the
world-renowned and totally inspiring film
“The Passion of the Christ”***

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...A Spiritual Daughter Remembers.”***

(Released 2003)

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The global media has lately been filled with Information Overload, on a story, which, when subjected to serious analysis, cannot help but draw conclusions that seem to have completely eluded our (totally secular) news sources; those noisy clarions of a worldwide “Christophobic” mindset.

It all has to do with a film.

The film is Mel Gibson’s ***“The Passion of The Christ.”***

The film’s Director, and instigator, is the American film celebrity, actor Mel Gibson, and the result is a sublime spiritual epitome of a long, and highly successful (although quite secular) Hollywood career.

The contemplation of this film, and its far-reaching repercussions, worldwide, is absolutely essential to an understanding (in this writer’s humble opinion) of the facts now released and dominating the personal life of the man responsible for this overwhelmingly spiritual and awe-inspiring piece of true Christian religious work...

As the human instrument responsible for the film's conception, progress, and dramatic birth upon the film screens of the world, Mel Gibson is not only the subject of a current (very nasty, even described by some as "crummy") public scandal, ***but has now confirmed, and in person, the facts as true, while appearing on a highly popular television talk-show.***

The true friends of Mel Gibson, and he certainly has more than a few, are speechless with horror, now that he, himself, has confirmed and with a wide viewing audience of millions, the truth of what is currently being shamelessly proclaimed abroad. And to add to this, the "confirmation" has been delivered in a mode of shocking joviality, even a certain contemptible levity.

Known worldwide, as a staunch, believing traditional Roman Catholic, he has admitted, to a viewing audience of millions, a ***"mortally sinful"*** (according to centuries of Catholic Church traditional moral teachings) ***"adulterous" relationship, totally outside of his twenty-nine-year marriage to the former Robyn Moore, said "new" relationship with a Russian female who claims to be bearing his child.***

As a result of this situation, disclosed to his family, in advance of the said talk-show appearance and consequent media-hype, his patient and gallant wife of twenty-nine years of marriage, Robyn, has finally filed for divorce, citing "irreconcilable differences" while other "news services" appear to report that her husband has pleaded with her to drop the case, with a promise to reward her with millions.

She has refused, according to all reports.

His basis, apparently, is a statement that as a staunch, traditional Roman Catholic, he can, in no way, countenance divorce under any circumstances.

Robyn's husband, Mel, long regarded worldwide as a believing Catholic traditionalist, has built two churches in Agoura, California, in the Malibu hills. One is a chapel, and the other, a huge cathedral-like structure, still under construction, and only the traditional Catholic Latin Tridentine Mass has been celebrated for some time in the chapel, and will also be celebrated exclusively in the new, much larger church.

Both structures are named for ***"The Holy Family"*** – that is, Our Lady, (the Blessed Virgin Mary), St. Joseph, and Our Lord, Jesus Christ.

The question now being asked, is how can Mel reconcile such a brave and public stand against divorce, in keeping with traditional Catholic Church teachings, but at the same time, "countenance" the public acts of adultery that he now admits before a viewing audience of millions?

Does he not realize that to be credible as a true believer, his personal life MUST ALWAYS reflect, and be in total conformity with, his religious beliefs, and serve as a shining example to family, friends, and the worldwide viewing audiences who have been inspired, consoled in their troubles and even converted to Christianity by the spiritual power of his magnificent piece of Catholic patrimony, “The Passion of The Christ”?

“Those to whom much is given, much is expected”... is an old adage.

Certainly “much has been given” to Mel Gibson. A man of unbelievable good looks, a generous heart, talent well within the genius range, an appealing, affable exterior manner, keen wit, a genuine ability to entertain (friends and foes equally) and a touching attachment to those outward expressions of centuries-old-Catholicism-the prayers, the statues, the atmosphere of solemnity of all the old Catholic devotions and liturgical occurrences. This man is indeed a composite of some of the choicest human gifts that a Kind and Almighty Divine Providence can bestow.

But now, in the wake of the present (very alarming) situation, the question being ceaselessly raised is this: How can ANY Catholic individual, gleefully shed his Catholic personus, and engage in what Christ Himself came upon the earth to eradicate: namely, PAGAN behaviour?

“Thou shalt not commit adultery” is the 6th of the Ten Commandments entrusted by God Himself to Moses, and these, as part of the Old Testament cannot be challenged without **GRAVE SIN**. (“Adultery” refers to any sexual activity between persons of the opposite sex, not married to each other, regardless of circumstances, and usually applied as a term most often to refer to the betrayal of a married partner.)

The basic moral teachings of traditional Roman Catholicism rest on the revelations of the Old (and the New) Testaments. This has been considered the foundation of Catholic Church Doctrine, for over 2,000 years of human history.

Who, supposedly declaring allegiance to the teachings of this Faith, can dare to challenge the teachings? And furthermore, to make the venue of his challenge from the “pulpit” of a public, secular, entertainment – based theatrical media stage?

(NOTE: This article is in no way meant to be a diatribe against this outstanding Catholic figure, as a further perusal of its contents, will, hopefully, demonstrate)

Those who know Mel personally, and who are genuinely fond of him, are not at all interested in his vast wealth, acquired over a highly successful (although secular) career as a Hollywood film star.

This is a fellow of many talents, kind, “generous to a fault” as he is described by those who know him best, *and sincere enough about his Catholic faith, to the point where he has gone to no end of trouble (and even pain) to obtain priests of high dedication, flawless morality, and of devotion to tradition, to serve the more than grateful traditionalists who attend the Masses in Agoura.*

Seeing that all of the above contains true facts, how is it that he could possibly become entangled with, of all possible people, a RUSSIAN entity, who, evidently, according to most reliable sources, has a distinctive past, involving numerous men including British actor Timothy Dalton who once played James Bond and with whom she produced a son, Alexander, eleven years ago?

An American highly-trained homicide detective, known to this writer, as a personal friend for more than thirty years, and a staunch traditional, believing Catholic, has recently made a study of the history of this Russian entity, *and it appears that she has made it her business to document the details of all her numerous “affairs” with men.* (She is evidently a highly-skilled “charmer.”) *This detective, who resides in the United States, is now in possession of some most alarming facts, relating to her lifetime “activities” dating back to pre-teen years.*

In view of her alleged propensity for the documentation of her instigated numerous sexual relationships with men, it would not at all be extraordinary to worry about whether or not a book of intimate revelations concerning her present (even currently being verified personally by the present man in question) relationship with Mel Gibson, who could certainly be viewed under these circumstances as a “most unfortunate victim”, might well be forthcoming? *(Especially if beforehand, he might be systematically relieved of his fortune.)*

(This of course, is only, at present, in the world of mere speculation, but is reportedly a source of anger and resentment among his children.)

Since the release of “The Passion of The Christ” Mel Gibson has been the object of a multitude of vicious personal attacks, from whom else, but the avowed enemies of Christianity.

Christ Himself is quoted in Sacred Writings as having warned:

“As the world has hated ME... so also will it hate you.” (His followers, of course)

It is NOT an insane question to ask:

“Is there any one NATION that might want, collectively, to destroy the credibility of the story of “The Passion of The Christ”?

In contemplation of the answer to this question, surely the words of Our Lady of Fatima must come to mind.

Our Lady, (the Blessed Virgin Mary) in 1917, told the three little children, Lucia, Jacinta and Francisco, in Fatima, Portugal, *that God had placed “the world’s peace” in Her hands, and She demanded an official CANONICAL “Consecration” of “that poor nation” (naming RUSSIA, “to Her Immaculate Heart”, publicly done, by the Pope, accompanied around the entire world by the Bishops of the Catholic Church, each in his Diocesan jurisdiction – and attended upon by Catholics throughout the earth, and all on the same day.*

And if this “command” was followed? What then?

Russia would be converted to the Catholic faith, and there would be an unprecedented era of peace, worldwide .

Did this happen?

The answer is a resounding **NO!!!**

The fact is that not one, not two, not three, not four, but FIVE Conciliar Popes (including the present visible occupant of the Papal throne) have REFUSED Our Lady’s urgent request.

One does not need a Doctorate in either History or theological matters, to be able to comment, and with assurance, that Our Lady’s prediction as to the alternative of Her Great Request, has, most sorrowfully, become all-too-true, and the entire world is now overcome with lawlessness, wars, terrible misfortunes of every kind – and **NO PEACE ANYWHERE ON EARTH**, despite all political and diplomatic attempts to secure it. This is a **FACT**, which no person of reasonable sanity, can ignore. *(The present-day Global Plunge into unspeakable financial nightmare might well be considered a benchmark of the Fatima Prophecy.)*

There is even more to this story (later it was authenticated by a miracle of Biblical magnitude, witnessed by over 70,000 people, as the sun appeared to “dance” and then plunge from the sky above, upon the horrified multitude below, and then, at the last moment, regained its normal position in the sky) – *and this, after hours of driving, pouring, torrents of rain, which had soaked and muddied the clothes of the vast numbers of assembled pilgrims – who suddenly found themselves dry... and CLEAN. (There are in existence, clear photographs of the event, taken by the Portuguese press.)*

What nation, if any would HATE the “Passion” film more than the Russians? This nation, previously mentioned herein is the one nation *specifically NAMED* by the Blessed Virgin Mary, in an appearance on earth, in Portugal, *and which appearance has long since been*

declared authentic, having received the official approval of the highest officials of the Roman Catholic Church.

This nation, formerly Catholic under the Czars, STILL has militant atheism as its state religion, and Communism (dialectical materialism) is STILL its adamant political thrust – and this, a full 92 years later – nearly a full century AFTER FATIMA. (!!!)

If Mel Gibson (who in many circles of non-believers (!!!) is still being *blamed* for the material and phenomenal spiritual success of ***“The Passion of The Christ”***) can be portrayed, worldwide, as a philandering husband, even although the father of seven very fine children – as some kind of Hollywood “drunken bum” – who would betray a loyal wife (*that he has constantly described as “his rock of Gibraltar... only much prettier”*) (!!!) a wife, loyal for twenty-nine years of Catholic marriage, and the mother of all these children – a fellow who throws temper tantrums when crossed, and is actually reported as spewing foul language periodically – what does this do to his truly magnificent Catholic achievement – ***“The Passion of The Christ”***?

More important yet, what does it do to the psyches, the hopes, and the aspirations to goodness, that this film has inspired in countless multitudes, who found it to be a rewarding, enriching spiritual experience which even had the power to **CONVERT** people, and had otherwise amazing repercussions on the betterment of the lives of countless viewers?

Considering the above, and the preceding scenario as outlined, obviously the conclusion most people (*would be expected!*) to draw, would be – ***that Mel Gibson is a consummate hypocrite – and like all Hollywood people, his “ideals” are basically crass, and he only wanted to make EVEN MORE MONEY YET, and so his own “passion” to make this film was FAKED – and so... trash it, folks!!!***

Not so. (!!!)

What on earth other film in history, never mind Hollywood, could ever claim anything like the type of reaction and influence that this great film has engendered?

Whatever arguments his enemies bring forward, no sane person could possibly be persuaded that this marvellous work of Catholic truth could ever possibly emanate from a man who did not have a basic goodness in his soul, and who was actually moved by streams of Divine grace!

This then, is this writer’s basic thrust herein –

As a fellow Catholic traditionalist I cannot but deplore (even admittedly in tears) the facts of the present case, but I feel spiritually impelled to extend to the readership of this Website’s wide spiritual and devout public, a portion of my own personal knowledge of the man behind

this rare and exquisite gift to the human race – his spiritual masterpiece – “*The Passion of The Christ.*”

This writer knows Mel Gibson personally.

Let me say it again.

THIS WRITER KNOWS MEL GIBSON PERSONALLY.

How I happen to know him personally, is another story, for another time.... And one I do not ever expect, to make public.

But I have been a warmly-welcomed guest in his beautiful but secluded home in Malibu... (guarded 24 hours-a-day by two security gate-keeping facilities) on several occasions, to attend private Masses celebrated there... also, once for dinner (cooked by Mel before the Mass, and then microwaved later) and once for a delightful brunch with his family, including Robyn, his wife, and the children, after a Sunday Mass in his Holy Family Chapel. I have made, altogether, three trips to California. I have met, and been invited to visit with other of his family members, met some of his true friends, been telephoned periodically when back in Canada, by others of these, and had an opportunity to assess the wicked strategems of a few of his very worst enemies.

One thing I want to make manifestly clear...

It has never been my intent to make any of this public, but the purpose of this article, which has been forcefully prompted by my conscience, which has tried over my entire lifetime, (now a period of 80 years), to remain true to our Roman Catholic traditions, and thus, filled with deep concern for this sad developing situation, not only for Mel himself, but for those who are currently shocked and scandalized by the present, most unfortunate news; the purpose I say, of this article is to present to our Traditional Catholic Movement, both here in North America, and abroad, if possible, a most heartfelt and sincere appeal to generous and prayerful souls everywhere, to mount a widespread, devout, compassionate campaign of urgent prayers and sacrifices, for Mel, in this drastic situation, and for his prompt and happy recovery, and complete reunion with his wonderful wife and family, whom I personally happen to know are HIS ONLY TRUE LOVES, next to God, and a whole army of his greatest friends, the Angels and Saints who live up in Heaven....

Mel is a man of good intent, and noble aspirations. He is also a man of seemingly bottomless generosity. Many of his kindest deeds have been accomplished clandestinely.

And he has a beautiful statue of “Our Lady of Good Success,” in his house. (I have seen it there and commented on it.) And I most firmly believe that he has become a subtle objective and highly UNAWARE VICTIM of a vicious Satanic attack.

It is a matter of public record, that after the release of the spectacular “*Passion of the Christ*”, on Ash Wednesday of 2004, *there were hardened criminals popping up, reported in news media, in numerous places on the map, turning themselves in at police stations, often in openly repentant moods, virtually looking to incur punishment for their former criminal deeds.*

Hollywood has been called, by people with faith in God, and in an eternal afterlife – “*a modern Babylon*” – characterized by shameless nudity, foul language, immoral lifestyles, rampant divorce, numerous “Common-Law” “arrangements” (“musical beds”!!!) – the list is endless.

Since when has Hollywood been able to take credit for religious conversions? And most TV programs currently dominating the media scene today, are totally unfit to be viewed by innocent children (if, in fact, we even have any of these left) (!!!)

Hollywood productions have been working overtime to destroy faith in God and His Commandments, that observance of which over many centuries has reclaimed whole pagan nations from barbarism. *There are even reports, in these present desolate days, of imprisonments in jail for parents who dare to teach “creationism”, to their children (The story of Adam and Eve in the Garden of Paradise – as narrated in the Genesis section of the Bible.) (We must ALL believe that we are descended from the ape.) (NOTE: what about the apes in current existence – whether wild in Africa, or Coming-Soon-To-A-Zoo-Near-You? How come they are still around, if we must accept that they eventually generated humans?)*

Apropos to the above comment re: the “ape world”, this writer cannot restrain herself from mentioning at this point, a cartoon she once saw in a science publication.

The scene is an elementary school classroom.

SMALL BOY: “Miss Jenkins, my Dad says we are all descended from the APE!!!”

TEACHER: “Junior, *your family history* is of no interest to this class.”

Re: the teaching of “Creationism” against the enforcement of the worldwide adoration of evolution, imprisonment of decent, believing parents, a treatment based on prevailing secular attitudes, is rampant in many so-called “free countries”. (“liberated”, no doubt from the practice of Christian virtue) “Film” and “the media for the masses” have had, overall, a deadly and disastrous impact on mostly everyone.

Not so, with “*The Passion of The Christ.*”

And on top of this, there is now appearing in our midst, “*The Death Squad*” (the rabid and inveterate promoters of “*Death With Dignity*” (what is “dignified” about murdering a fellow-human whose existence has been declared “useless” or else “not meaningful” by a consensus of evil-doers, using a method of employing a plastic bag filled with helium fastened over his head, while a second fellow-murderer holds down his hands (in case he tries to break free from his “Final Release”) and this has now turned into a lucrative industry, with “suicide tourists” heading for Switzerland where comfortable (and cozy!) havens of despatch are now located, disguised as “health resorts” and all with the benign authority of local Swiss law.

(Please don't tell any sane person that Hollywood has not been responsible for driving some poor, unbalanced, confused and suffering souls into these kinds of “solutions” to personal problems.) (!!!)

Again... Not so, with “*The Passion of The Christ*”.

There are many, many consoling stories of the conversions and even cures, influenced by this most outstanding film.....

I will attempt herein to document only three (very positive) examples, as a full treatment would surely go into a book-length literary expostulation.

After the “*Passion*” film was released, Father Stephen Somerville, the Canadian priest from Toronto who was invited by Mel Gibson to be his Chaplain on the set of this great production (locale in the area of Rome and elsewhere in Italy)... *(Mel wanted only the Latin Tridentine Mass celebrated every morning on the set, prior to the shooting of the scenes) – (this was, ostensibly, to bring down the graces of Heaven upon the production in general, and the cast, and its Director, in particular), Father received a telephone call from a Canadian lady who had attended the première of the film.*

This lady had attended the showing, in her customary wheelchair (she was totally disabled with arthritis, to the point where she could not even turn her neck) – *her entire body was afflicted, and she was totally reliant on outside help for her almost every move – including being taken to see the film.)*

At the conclusion of the film, she was wheeled out into the lobby of the large theatre and, to the shock and total amazement of the bystanders, she got out of the wheelchair by herself, easily, and proceeded to walk around.

She had been completely, and instantaneously CURED (!!!)

Apparently, Father Somerville was stunned, and, in fact **SO** stunned, that he completely forgot to ask her name, or her telephone number, or her address, or even the name and location

of the theatre where this premiere had taken place. She had reached him at his telephone in Toronto, when he was back in Canada for a brief visit. (*He called me about this incident, immediately afterwards.*)

I have known Father Somerville, most of my lifetime. More than 70 years ago, I was one of his “child fans”; when he was Canada’s Top Boy Soprano (giving the Vienna Choirboys some healthy competition). I was completely educated in a Toronto Convent School, attended previously by my mother and two of my aunts, and with all three of Stephen Somerville’s younger sisters. He was one of my colleagues in our graduating class in our Baccalaureate Degree graduation at the University of Toronto (St. Michael’s College) in 1952.

(I can certainly happily endorse his veracity in the telling of this amazing story.)

Another story... this time a conversion...

My blonde Cocker Spaniel (named “RADAMES” and pronounced “RAH-dam-eeze”)(named after the lead tenor in Verdi’s opera, “Aida”) periodically required grooming. (He is now, sorrowfully, deceased.)

When his German groomer, “Helga” went to Florida to visit her brother, during the harsh Canadian winter of 2004, I was forced to retain, temporarily, another groomer. I found one who had services which included pick-up and delivery of the dog, at my house, and at a much-reduced fee.

In my large garage there were several life-sized statues of Catholic saints and angels, saved from demolition by Vatican II nuns, some time back. These had been *lent only* to my Tridentine Latin Church in Ottawa, which had been “taken over” by the “Priestly Fraternity of St. Peter” – and these statues had been (scornfully!) returned to me by one of their “modernist” brethren. (!!!) (As Pastor, he was later promptly removed by his Superior-General, and sent somewhere else.)

The groomer, a young lady, in picking up the dog, noticed these beautiful, life-sized statues, and said,

“Mrs. Cillis, are you a Catholic?”

When I responded with “yes”, she said she wanted to tell me the story of the conversion to the Catholic Church, of her brother, an adamant adult atheist.

“We are Catholics, too,” she told me, “and my mother has always been in tears about my brother. He just wouldn’t change.”

The story was brief.

It seems she talked him into attending the première of *“The Passion of The Christ,”* accompanying her.

When the film was over, the brother was in tears.

“He now wants to go to Church, and is learning to say the Rosary!” she told me.

Apparently, the mother was experiencing transports of joy.

Without wishing to reveal my connection to Mel Gibson, I simply told the young lady:

“Perhaps you should write to Mr. Gibson and tell him what his film did for your brother.”

She got all excited.

“But I don’t know where he lives.”

Trying to be prudent, I asked her, “You must be on computer with your grooming business?”

“Yes,” she said, “Of course.”

“Then,” I advised her. “Go on one of the search engines, type in his name and ask where his film company is located. They MUST have an address – and he would probably receive his “Fan Mail” at that address.”

“Oh – many, many THANKS!” she said getting into her little van.

And RADAMES (looking gorgeous even while in need of a grooming job!) barked a quick “Goodbye, see you around,” to me and followed her into the vehicle.

Another little story...

The beautiful young daughter of a friend of mine, attended the premier of *“The Passion of The Christ”* with her parents, here in Ottawa.

She is a young Registered Nurse, now married with two beautiful children.

At the conclusion of the film, she threw her arms around her mother, and in tears, told her. ***“Oh Mommy, I don’t ever want to commit another sin, in my whole life!!!!”***

There must be hundreds, maybe even thousands of stories like these. No small wonder that Evil Powers hate this film, and consequently, ***reserve a rather special hatred for the One who produced it.....***

Shakespeare, in his dramatic works, was most adept at depicting human life, and the “fall of a titan” is a recurring theme in all of his tragedies. A hero, who seems perfect, always turns out to have a “tragic flaw” in his character, which brings him down to ruin.

With “*Hamlet*” it is indecision.... With “*Macbeth*” it is unbridled ambition – with “*Othello*,” it is the weakness that allows his mind to be controlled by Iago – one of theatre’s most devious and cunning antagonists.

(Perhaps the true friends of Mel Gibson should conduct a search and find out the identity of the “Iago” who is influencing HIM.) (!!!)

Remember, always, that Lucifer, our foremost and prime enemy, “never sleeps,” and in his Great Fall from grace at the time of St. Michael and his victorious Angels’ victory over him, he was not deprived by God of his Archangelic Intelligence, and furthermore, he uses it exclusively to discern, mercilessly, our weaknesses, and to play upon them endlessly – and all for his own gain- “an expansion boom in Hell” (!!!)

His master plan is to make war on us ceaselessly, using our weaknesses as his building blocks, in order to crash us all down with the multitudes over whom he now exercises relentless and most cruel domination.

Why let him win?.... especially when the power of devout and collective prayer can thwart his smutty designs, and rescue all of us from the sinful traps and snares in which he takes all his enjoyment in planning.

We have to remember, also that it was a **WOMAN... (EVE)**, who “brought down’ Adam, and incidentally, the entire human race, making it necessary for Our Divine Lord, Jesus Christ, to suffer His incredible Passion, and to die an ignominious and agonizing death on the Cross, deliberately placed between two thieves, (evidently to augment the shame of the entire scenario) to save us, all of us, born in the state of Original Sin – and this same “*Passion*” being the overwhelming subject of Mel Gibson’s magnificent gift to the entire human race, his “*Passion of The Christ*” on film.

One of Padre Pio’s most famous sayings is this:

“The Catholic Church is NOT a Hotel for Saints. It is a Hospital for sinners.”

And Padre’s Holy Founder, the great St. Francis of Assisi, had limitless compassion and pity for sinners – even for the worst of them. *He would always say, “there but for the grace of God, go I”.....*

You and I, dear Readers, have not lived the “Hollywood life,” with all the temptations and situations which that life encompasses. You and I are not continual victims of the greed and jealousy of others, who constantly find excuses to deprive those of means, of what they have acquired. And you and I do not know the anguished loneliness of the man of great wealth who

has come to understand that he probably cannot trust **ANYONE**, even although he knows in his heart, that he **CAN** trust his loyal wife of many years.

But for every good woman among us, there are covens of “schemers.” And these prey upon men for evil purposes. Men, often stressed out by life’s hardships, will sometimes cave in, to a schemer. The Bible itself is full of such stories. Jezebel was probably quite a cute trick. And what about Cleopatra? (She’s not exactly a Biblical figure, but if you ever go to Egypt as I once did, you may find out that she made mincemeat out of legions of quite a few decent men.)

And no one, positively **NO ONE**, can assess a woman, better than another woman.....

Some of these “schemers” are into real witchcraft. Big Time, that is. They have studied, and learned to cast spells on the poor fellows they want to seduce. (Ask me about this. I have personal knowledge about these types.)

If your husband or loved one has been “taken over” by an evil schemer, *sometimes the most drastic remedy is to plan a kidnapping with the co-operation of a recognized de-programmer. The poor enslaved fellow is then snatched up when he least expects it, (by his true friends, of course) blindfolded, loaded into a waiting van, and then taken to some remote cottage in the woods perhaps – or another similar hard-to-find location and the deprogramming team can then take a week or two, to snap him out of his obsession. If he reads the Bible, so much the better.*

This writer once had an unforgettable conversation on the telephone with a black American, Ted Patrick, known as “Black Lightning” – and who had been the cover story on an issue of Time Magazine. Ted’s success rate as a de-programmer was close to 100% - and he told me the secret of his success.

“If they believe in the Bible,” he told me, “it’s much easier. The main thing is, when they learn they’ve been lied to – why a fella comes right back to hisself!”

I really don’t think a prospective kidnapping of Mel Gibson is somehow in the cards, *even although I know that those true friends of his who care the most about him and his wife and family, seem enthusiastic about such a prospect*, seeing that they truly want to try anything, even such a desperate measure. Certainly, their hearts are in the right place, and I, for one, *even although I once had the same idea, regarding a loved one close to me*, could hardly get involved at this point, helping to orchestrate something that under California law might land all of us in a remote jail someplace.

(It would be very difficult to conduct religious “business” on behalf of dear Padre Pio, from a jail cell, especially in a “foreign” country.) (The U.S.A.) (!!!)

Since Mel does have that lovely statue of “*Our Lady of Good Success*” (from Quito, Ecuador) in his house, our true appeals should be in fervent and continual prayer to Our Lady under this illustrious title. *We hope for the “success” of Mel’s total restoration and happy return to his beloved family.*

My own constant personal prayer these days, is to “*Our Lady of Good Success*” (yes, *this writer has been to Quito in Ecuador for two weeks, in 2007, (thanks to generous sponsors!) and received many graces.*) And I have continual prayers to dear Padre Pio, whom I credit with having brought Mel Gibson and his family, into my life....

His wonderful wife, Robyn, is a noble, valiant, loyal and courageous woman, and a good mother. In tandem with Mel by her side, she received me most graciously into her lovely home. Their boys are good boys, polite, well-brought-up and respectful to older people. Their daughter, Hannah, is a lovely girl, quiet and kind, and now married to a gentle (and adoring!) husband, they have two beautiful little ones, a little girl, and more recently, a little boy.....

All of the above and much, much more, is now in jeopardy, owing to what I make bold to call, in print, and on this Website, “a Satanic plot.”

This is the reason for this extra-long article. *Sincere prayers, coming from the heart, are always answered. Please unite – all over the world, and pray for this family!!!!*

An answer **WILL** Come.

Our Lady has promised...

“What you ask through My Rosary, you shall obtain.”

